

XiaoXan – The Versebringer

The Dragon

- XiaoXan is a young (by Argonnessen standards) female copper dragon, several thousand years old.
- Kobolds give dragons titles, in the case of XiaoXan hers is “The Versebringer”
 - It's possible that Sildris has/had a similar title in a similar style, if you'd like to invent one I'll use it.
- XiaoXan studies the draconic prophecy by observing the history of Khorvairre as recorded through song and performance. She has determined in the last millennium that the mortal races store an awful lot of their information as oral history, and that this had been largely overlooked by much of the council.
- Insofar as the dragons are heralds of the gods, XiaoXan would be aligned with Ollandra.

The Dragon's Home and Community

- XiaoXan's home is a small mountain in the north of Argonnessen. The pinnacle of this mountain contains a sanctum that is her home, known as “The Crescendum” the mountain itself is home to a large community of dragonborn and kobolds, those with a particular talent for music are invited to live in the sanctum itself.
- Likely an inactive or dormant volcano, the peak of the mountain is shorn off into a bowl-shaped caldera. At the centre lies a large clear pool of water, 50ft across, which XiaoXan regularly uses as a scrying pool to watch musical performances across Khorvairre.
- Above the scrying pool, the sides of the caldera have been carved into rows of seating, much like an amphitheatre, with a $\frac{3}{4}$ circle arc. The remaining quarter houses a treasure hoard upon which XiaoXan rests. Behind her, on the opposite side to the scrying pool there is a large stage set up for performances and shows.
- XiaoXan's servants and courtiers are invited to occupy the amphitheatre when she uses her scrying pool, watching performances with her. Dragonborn get the front seats, kobolds the back.
- The caldera itself is protected by a glittering glass dome, through which the brightness of the stars is magnified. Whilst her focus for the last thousand years has been on oral history and tradition, XiaoXan does still maintain a keen interest in astrology. The dome also has a side effect of maintaining a comfortable and warm atmosphere for her court, protecting it from the elements and outside aerial incursions.
- In terms of fashion, kobolds and dragonborn have little use for it in such comfort as this – although in recent centuries her courtiers have taken to reproducing the costumes of the performers they have seen as a means of better reproducing the acts they have witnessed. Yeeko's pride and joy is a jester costume that was presented to her as a gift from her mistress after she showed a particular flair for acrobatics.
- Mornings in the Crescendum are largely taken up with scrying on new performances in Khorvairre. In afternoons, XiaoXan rests upon her hoard, and watches her courtiers reproduce the music and theatrical performances they have witnessed through the scrying pool. In doing so, XiaoXan is able to create magical recordings of these performances, using some complex arcane works that few of her court fully understand.
- Once every approximate century or so, near the times of major celestial confluences, XiaoXan and her courtiers invite other members of the draconic council to visit, or watch into her sanctum with magic – for an evening, she personally conducts a grand performance of the most notable works of the last century of history, thus sharing her knowledge and learning with the rest of the council. The next such performance is likely to be happening soon, and Yeeko very much wishes to be present for it.